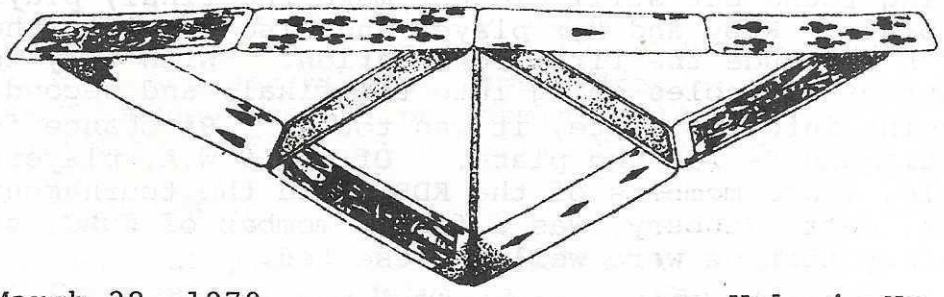
# Bridging the gap



March 28, 1979 Vol. 4, No. 6

## KALAMUNDA DISTRICTS BRIDGE CLUB NEWS

EDITORIAL

"WELCOME BACK, HOPPER"

(sounds like a cue for a new television series) after a long absence from the Club, which gave some of us the chance to climb one place up the Aggregate Pairs list! Thank you, too, for your news which has been reported in B.T.G.

I am drafting my editorial at 31,000 ft, somewhere between Perth and Melbourne and there is something very obviously wrong about air travel ..... all the pairs are facing the one way ..... hardly conducive to bridge!

BULLA NULLA NULLA

DUTY DUMMY

| | | | | | |
|---|---|---|---|---|---|
| March 28 | - | Ray Martin, | April 4 | - | Rex Mizen |
| April 11 | - | Ellen Prince, | April 18 | - | May Ramsay |
| April 25 | - | David Stephens, | May 2 | - | Mabel Teague. |

FROM OUR ROVING REPORTER ...

The State foursome of Aleda Clark, Joan Goddard, Leiv Borne-crantz and Len Summers did not shine in this first ever double knockout teams competition held in Australia. They lost their first match by 3 IMPs and thus were on the cut as soon as they lost another match. They scored a big win in their second match and had a bye in the third round, and failed the test in the fourth round. The private team of Ruby and Max Turley, Bob Prince and Hans Rosendorff played

in the event and went out on the same round as did the team in which A.N. Other played.

In the Moomba pairs, Bob and Hans scored over 60% in the qualifying round but still did not make the final, playing in the plate. Ruby and Max played and also got into the high 50's and made the first consolation. With only top place out of 11 tables going into the final, and second place going into the plate, it was tough. 9% chance for the finals and 9% for the plate. Of the 9 W.A. players in the field, 7 are members of the KDBC, and the tournament director, Jeff Lathbury, was a former member of KDBC, so you can say that we were well represented.

Ruby's comments were that her bridge has improved out of all order by just one solid weekend of bridge and if she puts in a bit of effort while in England, when she gets back at the end of June, she'll really be firing.

CLUB RESULTS

Wednesday, 14 March, 1979 - 12 tables

A Section

1st: Garside/Luhrs, 60.7%, 2nd: de Blank/Loveland, 60.1%,
3rd: Elliott/Elliott, 55.1%.

B Section

1st: Fearne/Webster, 59.5%, 2nd: Mitchell/Mitchell, 55.6%,
3rd: Hallam/Hallam, 54.0%.

Saturday, 17 March, 1979 - 4½ tables

1st: Haggard/Stephens, 60.4%, 2nd: McCullough/McLean, 56.3%,
3rd: Ward/Ward, 52.8%.

Wednesday, 21 March, 1979 - 12½ tables

N/S: 1st - Chisholm/L'Herpiniere, 66.0%,
2nd - Ramsay/Teague, 57.3%,
3rd - Hart/Pratt, 56.9%.
E/W: 1st - Renton/Tee, 65.9%,
2nd - Haggard/Kirby, 62.3%,
3rd - McCullough/Weston, 61.8%.

AGGREGATE PAIRS

The Chisholm/L'Herpiniere combination has been quite

devastating of recent weeks and is rapidly climbing the Aggregate Pairs list, and of course their achievement is even more creditable when taking into consideration the number of attendances. When talking of attendances, one must congratulate Wilma Hafkamp and Rex Mizen who top with 34 sessions so far this year, and these do not include Saturdays! Addison/Wilson, Ramsay/Teague, Candy/Ward, and Townsend/Townsend are all performing well but our most improved pair for February are Ilma Brown and Cyril Graham.

## WHAT'S ON AND WHERE

This coming Sunday, the City of Melville Club holds their one day Congress at the Melville Civic Centre; two session pairs event; see Mike tonight if you want to enter.

The Easter Congress, the BAWA contribution to the 150th anniversary, is being held at Miss Maud's Convention Centre in Murray St., and you are assured of plenty of bridge over the whole weekend. Full details in the programme.

Last, but certainly not least, is our own Congress, 27th - 29th April. Get your entries in soon. Don't forget there are special trophies for the major events for KDBC members.

## WHEN CARDS TURN UP TRUMPS (contd.)

Educational cards were first introduced in the early 1500s by a Franciscan monk, Thomas Murner, but the results he achieved with his newly invented system of teaching were so dramatic he almost faced charges of witchcraft.

The most famous series of early educational cards were those of Cardinal Mazarin, French Minister of State in the mid-17th century. Engraved by the famous Stefano della Bella, their object was to encourage the young Louis XIV to pay more attention to his studies. The four packs produced for Cardinal Mazarin featured geography, mythology and the history of French royalty.

By now, the demand for educational playing cards was strong and soon packs were printed, covering history, cooking, reading, mathematics, astronomy, astrology and music. The other major purpose of playing cards was political propaganda, and the English were particularly adept at this.

In more modern times, cards took on different purposes.

The Germans, for example, dropped cards with caricatures intended to ridicule and demoralise the home country over Britain in 1941. Similarly, a Belgian pack released in 1945 - "Le Jeu des Allies V" - celebrated the Allied victory and featured Hitler as the joker, with Churchill, Stalin, Roosevelt, de Gaulle and Allied soldiers on the courts.

Like most other collectibles, age, condition and rarity play a part in determining the value of playing cards. Few Australian packs were produced last century and those that were featured mostly rural scenes or views of different towns. Today, they're as rare as hen's teeth and bring high sums at auction. Most old playing cards should appreciate by up to 300% in the next three years according to an auctioneer's spokesman."

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"He obviously uses a strong club system, too!"



• JIMMIE WHITE waves the boomerang and nulla nulla yesterday.